Tammy Flynn Seybold, M.A.C., has worked as an Art Conservator in both museums and the private sector, and has become established as a accomplished figurative artist.

Tammy was born and raised in the San Francisco Bay Area. She studied Fine Art, Art History and Chemistry at the University of California at Berkeley, and achieved her Masters in Art Conservation at Queen's University in Canada. Her work in museums around the world, including The San Francisco Museum of Modern Art, The National Art Gallery in Washington D.C. and The Art Gallery of Ontario, developed her intimate knowledge of artistic methods and techniques throughout history. Her background as an Art Conservator inspires her to work with challenging materials such as gold leaf, rare pigments and found objects. Reflection, opalescence and transparency are common themes in her work, emphasizing not only the exquisite, but the ephemeral nature of the natural world around us. Seybold is heavily influenced by the rich history of the San Francisco Bay Area Figurative Movement, and it informs much of her live model studies in oil.

An avid ocean swimmer, snowboarder and hiker, Tammy is immersed in the subjects that inspire her own artwork. Having lived in California, France, Canada and Hong Kong, she has had the chance to witness both the sublime and the tragic in our relationships with mother nature.

Tammy Flynn Seybold's work has been exhibited in Lisbon, Toronto, Hong Kong and Whistler and Vancouver. Her work was included in the January 2019 issue of British Vogue. She has had two recent solo shows, of her mixed-media works in "*Transmutable - An Exploration of Creative Flow*" at the J-Spot gallery in Toronto and her figurative works in "*Deliquesce*" at Basic Inquiry Gallery in Vancouver. She has also shown in the Harmony Arts Festival Group Show in Vancouver and she was selected as a Regional Finalist in the Bombay Sapphire Artisan Series 2106. Seybold is currently living and creating her art in Vancouver, Canada.